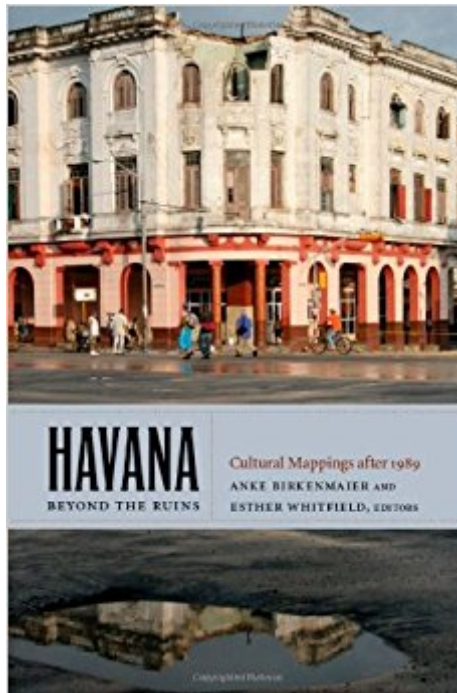


The book was found

Havana Beyond The Ruins: Cultural Mappings After 1989



Synopsis

In Havana beyond the Ruins, prominent architects, scholars, and writers based in and outside of Cuba analyze how Havana has been portrayed in literature, music, and the visual arts since Soviet subsidies of Cuba ceased, and the Cuban state has re-imagined Havana as a destination for international tourists and business ventures. Cuba's capital has experienced little construction since the revolution of 1959; many of its citizens live in poorly maintained colonial and modernist dwellings. It is this Havana of crumbling houses, old cars, and a romantic aura of ruined hopes that is marketed in picture books, memorabilia, and films. Meanwhile, Cuba remains a socialist economy, and government agencies maintain significant control of urban development, housing, and employment. Home to more than two million people and a locus of Cuban national identity, Havana today struggles with the some of the same problems as other growing world cities, including slums and escalating social and racial inequalities. Bringing together assessments of the city's dwellings and urban development projects, Havana beyond the Ruins provides unique insights into issues of memory, citizenship, urban life, and the future of the revolution in Cuba.

Contributors: Emma Álvarez-Taboada, Eric Felipe-Barkin, Anke Birkenmaier, Velia Cecilia Bobes, Mario Coyula-Cowley, Elisabeth Enenbach, Sujatha Fernandes, Jill Hamberg, Patricio del Real, Cecelia Lawless, Jacqueline Loss, Orlando Luis Pardo Lazo, Antonio José Ponte, Nicolás Quintana, Jose Quiroga, Laura Redruello, Rafael Rojas, Joseph L. Scarpaci, Esther Whitfield

Book Information

Paperback: 344 pages

Publisher: Duke University Press Books (August 10, 2011)

Language: English

ISBN-10: 082235070X

ISBN-13: 978-0822350705

Product Dimensions: 6.1 x 0.8 x 9.1 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #549,910 in Books (See Top 100 in Books) #87 in Books > Travel >

Caribbean > Cuba > General #165 in Books > History > Americas > Caribbean & West Indies

> Cuba #239 in Books > Arts & Photography > Architecture > Regional

Customer Reviews

"An interesting addition to work on the city of Havana." - Guy Baron, Bulletin of Spanish Studies
 "[E]specially timely". These essays by architects, historians, cultural critics, sociologists, photographers, and writers from the island and beyond yield a variety of perspectives, reflecting competing visions for Havana's present and future.
 - Rachel Price, Literature and Arts of the Americas
 "All in all, this book should be considered an exploratory account that will hopefully incite more anthropologists to investigate the current transformations of Havana, arguably the Latin American capital of the 20th century."
 - MARIAN VIOREL ANASTASOIE, Social Anthropology
 "A superb collection of provocative, wide-ranging essays on what used to be, and soon will be again, America's favorite foreign city. The distinguished contributors the Havana All-Stars explore the body and soul of the Cuban capital with passion and insight."
 - Gustavo PÃ©rez Firmat, author of The Havana Habit
 "An eloquent, urgent, and riveting account of Havana today and where it might be tomorrow. This anthology brings together an incredible range of thoughtful observers, all of whom adore this gorgeous tropical metropolis, ravished by the sea and by history. Congratulations to Anke Birkenmaier and Esther Whitfield for the gift of this book, which is certain to become a classic."
 - Ruth Behar, author of An Island Called Home: Returning to Jewish Cuba
 "[An] interesting addition to work on the city of Havana." (Guy Baron Bulletin of Spanish Studies)
 "[E]specially timely". These essays by architects, historians, cultural critics, sociologists, photographers, and writers from the island and beyond yield a variety of perspectives, reflecting competing visions for Havana's present and future.
 (Rachel Price Literature and Arts of the Americas)
 "All in all, this book should be considered an exploratory account that will hopefully incite more anthropologists to investigate the current transformations of Havana, arguably the Latin American capital of the 20th century."
 (MARIAN VIOREL ANASTASOIE, Social Anthropology)

Anke Birkenmaier is Assistant Professor of Spanish at Indiana University. Esther Whitfield is Associate Professor of Comparative Literature at Brown University.

[Download to continue reading...](#)

Havana beyond the Ruins: Cultural Mappings after 1989
 Mayan Civilization: Explore the History and Mystery of the Ancient Mayan Ruins, Religion, Calendar, and More (Mayan Ruins, Mayan Religion, Ancient Civilization, Mayan Calendar)
 StreetSmart Havana Map by VanDam - City Street Map of Havana - Laminated folding pocket size city travel map (English and Spanish Edition), July 2017
 Edition Writing Beirut: Mappings of the City in the Modern Arabic Novel (Edinburgh Studies in

Modern Arabic Literature EUP) The Ruins of the New Argentina: Peronism and the Remaking of San Juan after the 1944 Earthquake No More, No More: Slavery And Cultural Resistance In Havana And New Orleans Music after the Fall: Modern Composition and Culture since 1989 The Art of Disney: The Renaissance and Beyond (1989 - 2014) After the Dinosaurs Box Set: After the Dinosaurs, Beyond the Dinosaurs, The Day the Dinosaurs Died (I Can Read Level 2) Infinity: Beyond the Beyond the Beyond Lost Detroit: Stories Behind the Motor City's Majestic Ruins Lost Russia: Photographing the Ruins of Russian Architecture Ancient Ruins (Ancient Dreams Book 1) Beautiful Terrible Ruins: Detroit and the Anxiety of Decline The Mushroom at the End of the World: On the Possibility of Life in Capitalist Ruins Haikyo: The Modern Ruins of Japan The Whisper in the Ruins (Chime Travelers) Beautiful Ruins Ruins (Pathfinder Series) Pathfinder & Ruins (Pathfinder Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)